

WE PROUDLY PRESENT...

gute aussichten – new german photography



DELUXE

GUTE AUSSICHTEN

Spring 2017 sees the start of the exhibition series **gute aussichten deluxe** in **Mexico City** by gute aussichten in cooperation with the **Goethe Institute of Mexico**.

Our German cooperation partners are the **House of Photography, Deichtorhallen Hamburg** and the **Museum of Photography in Berlin**.

gute aussichten deluxe presents new work by selected award-winning artists from the years 2004 to 2016. The exhibition opens its doors to the public for the first time for the “Year of Germany” in Mexico City. It will display photographic series or projects by 24 **gute aussichten** award-winning artists of the last twelve years whose artistic work has excelled in particular since receiving our prize.

gute aussichten deluxe gathers the crème de la crème of our award winners and propels the shooting stars of the contemporary photographic scene in Germany onto the international stage. The works range from classic fine-art prints to installation designs, sound and video installations. Our goal is to enable the creative quality of present-day photographic art in Germany to find its way into the limelight.

gute aussichten deluxe has been created as an exhibition series to be shown in Berlin and Hamburg as well as at other international places following its time in Mexico City and Monterrey. Contacts have been established and meetings conducted in Portugal, Spain, Japan and Korea. But, plans for the future don't stop there. Part of our philosophy is to follow the careers of our award winners and provide such exceptional talents with exceptional opportunities: gute aussichten deluxe!

Participant artists

Nadja Bournonville, Georg Brückmann, Claudia Christoffel, Monika Czosnowska, Felix Dobbert, Sonja Kälberer, Katrin Kamrau, Alwin Lay, Kolja Linowitzki, Tamara Lorenz, Marian Luft, Sara-Lena Maierhofer, Thomas Neumann, Nicolai Rapp, Jewgeni Roppel, Helena Schätzle, Luise Schröder, Kathi Schröder, Sarah Strassmann, Stephan Tillmans, Markus Uhr, Anna Simone Wallinger, Christina Werner, Maja Wirkus.

A photography book, in both German and English, will accompany the exhibition series, published by Sieveking Verlag in Munich/Germany. There are also catalog leaflets providing written information in the corresponding languages for international spaces. Our own gute aussichten deluxe website, the blog and the social medias shows all our artists and their works as well as reports on the progress of the international project.

A brief note about us

In 2004 gute aussichten – junge deutsche fotografie, “the most prestigious competition for new German photography” in Germany (Der Spiegel, 29.1.2009) was created by Josefine Raab and Stefan Becht. Every year renowned experts on the art and culture scene in Germany select **gute aussichten** award winners out of the graduates who completed their degree in photography from all German universities and academies. Internationally acclaimed photographers and artists such as **Andreas Gursky, Juergen Teller, Norbert Bisky, Thomas Demand, Annelies Strba, Juergen Klauke, Thomas Ruff, Thomas Struth, Hans Christian Schink, Paul Graham, the Austrian filmmaker and director Ulrich Seidl and Herlinde Koelbl** have supported us with the jury process. During the last 12 years we organized more than 110 exhibits for our award winners in Germany and abroad.

The private initiative gute aussichten – junge deutsche fotografie // new german photography gained the status of a non-profit organization in May 2015.

gute aussichten deluxe is a project by the non-profit organization gute aussichten gGmbH
in Neustadt an der Weinstrasse, Germany
www.guteaussichten.org

IMAGES

(All motives are only printable with the permission of gute aussichten gGmbH and by stating the photo credits). Please direct all questions to info@guteaussichten.org

Figure 1

Nadja Bournonville, *Blindfell*, 2015

NB16- Basilisk, analogue b/w print, 25x32 cm, 2015



Figure 2

Georg Brückmann, *Kundmannngasse 19*, 2015
Fine art print, framed, behind glass, 105x140 cm



Figure 3

Sarah Strassmann, *Expanded Pictures*, 2012 to 2016

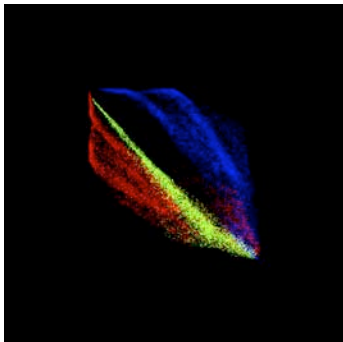
photographic research project in four parts showing photographs, interactive installation, video loops, performance



Part I: DF portrait archive

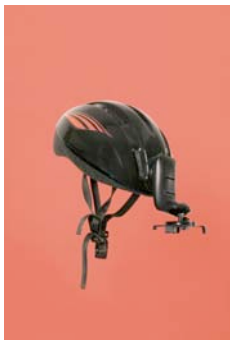


DF Portrait archive, Installationview Bauhaus Musterhaus, Weimar, 2015) installation in situ, 1000 Lambda prints, 9x13 cm each



Part 3: Scatter Faces, 2014

Lambda print on aluminium, 100x100 cm, shadow gap frame



Part IV: The Alphabet of Stereotypes, untitled (helmet), 2015

Lambda print, 30x45 cm, framed

Figure 4

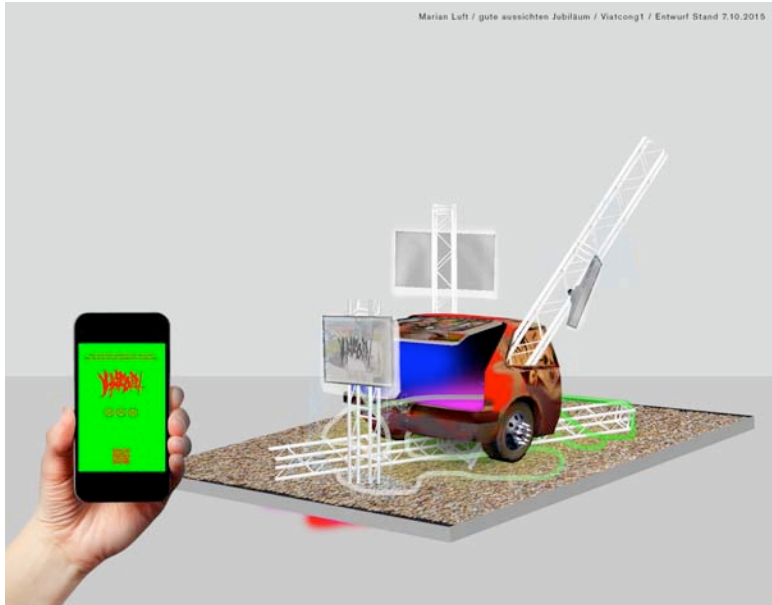
Thomas Neumann, from the series *Mori*, 2013
analogue pigment print, digitalized, in a wooden frame, 82 x 110 cm



Figure 5

Marian Luft, *Viatcong 1*, 2017

Installation comprises: website <http://viatcong1.tumblr.com>; website <http://www.viatcong1.com>; webshop; LED acrylic glass Panel; Index book out of acrylic glass; theme Song; 1000 Sticker; 1 rear of a motor sports car with integrated sound, artificial waterfall and light (to be built and installed in situ)



installation view (digital model)



Rear of a motor sports car (digital model)

Figure 6

Felix Dobbert, from the series *Edges*, Untitled (oT39), 2013
Fine art print, laminated, 130x108 cm

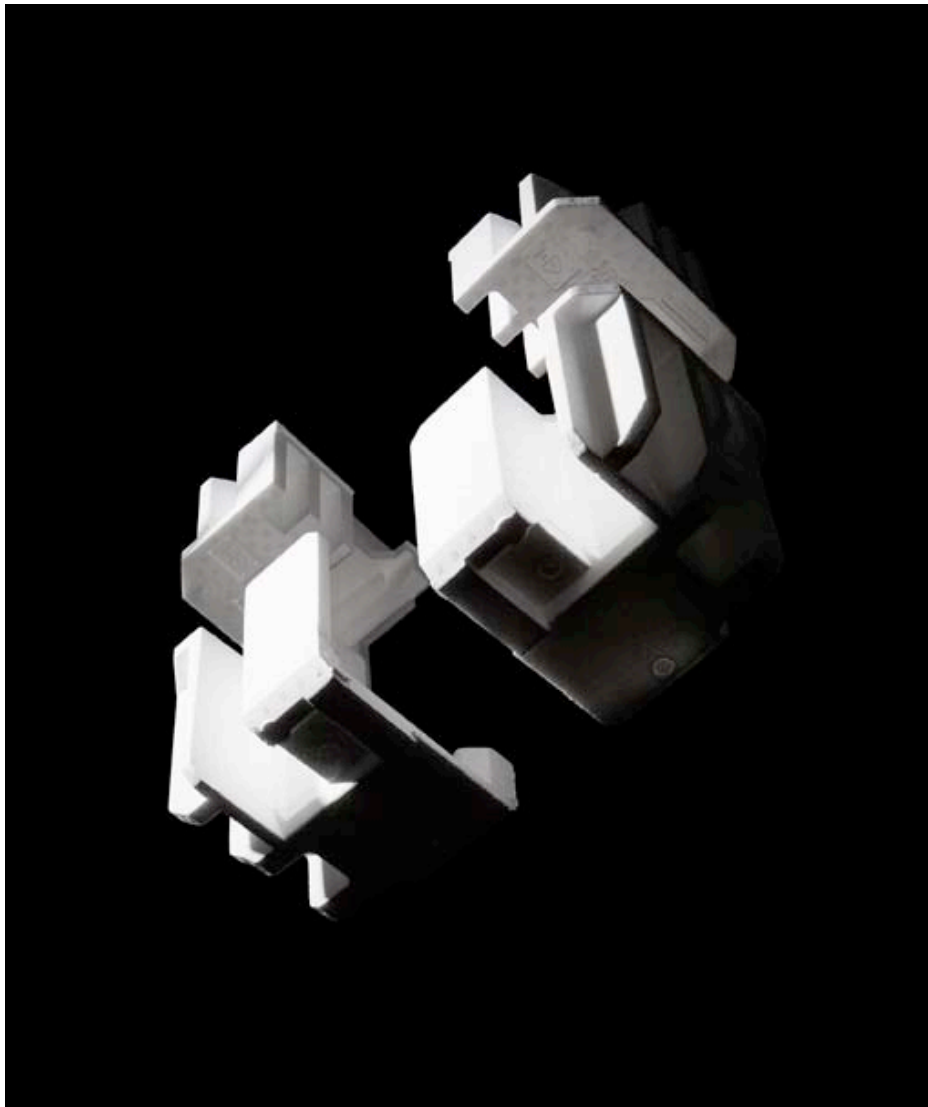


Figure 7

Luise Schröder, *A national monument consisting of a well with a retractable stone with a fresh flower placed on it every day*, 2013

Installation comprises: HD video, 8:05 min (projection); HD video, 5:06 min/loop on a Hantarex monitor, 6 white folding chairs

Video still



Installation view (photographed by Luise Schröder)



Figure 8

Nicolai Rapp, from the series *Chicks, Rags, Hopes*, C6H6O2#4, 2015
Fine art print, Bleaching cream, 70x90 cm



For any further information please contact:
gute aussichten gGmbH
Stefan Becht & Josefine Raab
info@guteaussichten.org // josefine_raab@guteaussichten.org
www.guteaussichten.org